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NOTES

ANNUAL MEETING OF THE TRUSTEES. At the regular meeting of the Board of Trustees, held February 18, the three outgoing members of the Class of 1918—George F. Baker, Henry Walters, and Samuel T. Peters—were reëlected as the Class of 1925.

The following officers and committees were elected for the year ending February 28, 1919:

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J. P. MORGAN	LEWIS CASS LEDYARD

MEMBERSHIP. At the meeting of the Board of Trustees, held on Monday, February 18, the Fellowship in Perpetuity of Miss Laura Hoe was transferred to Ruth Lancaster Sterling, and the following persons, having qualified for membership as Fellows for Life, were elected: P. C. Cartier, Walter G. Ladd, Charles Stillman, and Joseph Wittman. Fourteen persons were elected Annual Members.

SATURDAY AFTERNOON LECTURES. The dates and speakers for the course of free public lectures announced as in prospect in the February BULLETIN, may now be given definitely as follows:

February	16.	Cathedrals of Lombardy. A. Kingsley Porter.
	23.	New York Architecture. Richard F. Bach.
March	2.	Conventionalism in the Ancient Art of Central America. George Grant MacCurdy.
	9.	Garden Sculpture and Architecture. Harold A. Caparn.
	16.	Rodin. Kenyon Cox.
	23.	Goya. William M. Ivins, Jr.
	30.	Gothic Architecture. Ralph Adams Cram.

The hour is 4 P.M.; the place, Class Room A.

STORY-HOURS FOR BLIND CHILDREN. Acting on the principle that those to whom one avenue of appreciation is closed may yet find rich enjoyment in a museum of art through other channels, the Museum is continuing its efforts to bring pleasure into the lives of the blind children of the city by arranging three story-hours for these listeners, to be given during the spring on Wednesday afternoons at 2 o'clock, according to the following program:

March	20.	A Magic Journey by Anna C. Chandler.
April	17.	Paul Revere: an American Hero by Winifred E. Howe.
May	1.	Indian Legends by Anna C. Chandler.

Miss Chandler's stories have been prepared in connection with talks which have been

given at the American Museum of Natural History on life in China and the North American Indian. Each day objects from the collections will be placed in the Lecture Hall for the audience to handle and members of the Museum staff will assist by interpreting what the sensitive fingers "see."

If any BULLETIN readers know of blind children whom they can accompany to these talks, they will confer a favor on the Museum and the children alike, as this interested and responsive audience has found difficulty in the past in securing persons to guide them to the Museum and home again.

THE COLLEGE ART ASSOCIATION OF AMERICA will hold its seventh annual convention at The Metropolitan Museum of Art from March 28 to 30.

CLASS ROOM EXHIBITION. In Class Room B from March 25 to April 8 there will be an exhibition of the work in design done by children from five to fifteen years of age, working in the Boston Museum of Fine Arts under the instruction of Miss Deborah Kallen.

AN EGYPTIAN SUPPLEMENT. With this issue of the BULLETIN there is mailed a Supplement descriptive of the work of the Museum's Egyptian Expedition during the season of 1916-17, when, as in each preceding year of the war, valuable acquisitions rewarded those in charge of the excavations.

NEW GALLERIES OF DECORATIVE ARTS. The installation, now under way, of the Morgan Collection in Wing F, hereafter to be known as the Pierpont Morgan Wing, has necessitated the removal of considerable material of the earlier periods of art that came to the Museum from other sources than Mr. Morgan. Three new galleries on the second floor of Wing J (11-13) have recently been opened for the exhibition of this material removed from Wing F.

Entering J 13 from the former Morgan porcelain gallery, now used for the exhibition of the Fletcher Collection, the visitor will find various objects of the Gothic period, including sculpture, tapestries, ivory carvings, and metalwork. On the right, the visitor will note the important Gothic tapestry bequeathed to the Museum by Colonel Oliver H. Payne, now placed on exhibition for the first time.

Proceeding to the south, the visitor enters Gallery J 12, devoted to the sculpture and decorative arts of the Renaissance period. A conspicuous feature of this room is the Marquand Altarpiece by Andrea della Robbia. Other familiar pieces include the Madonna and Child by Verrocchio, and the Angel of the Annunciation by Civitali. Our small collection of Renaissance bronzes is shown in cases on either side of the entrance to the Gothic room, and in the center of the room.

Continuing to the south, the visitor enters Gallery J 11, containing examples of seventeenth-century art, for the most part of Dutch or Flemish origin. The beautiful petit-point hangings, lent by Mrs. William J. FitzGerald, are a notable feature of this room.

REARRANGEMENT OF THE NEAR EASTERN GALLERIES. The three rooms, E 12, E 13, and E 14, have recently been opened to the public with a rearrangement of objects of Near Eastern art, and the presentation of some objects which have not before been exhibited.

While no hard and fast rule has been observed in the grouping, Galleries E 14 and E 12 are devoted to Persian and Asia Minor art, and Gallery E 13 to Indian art. Gallery E 14 contains rugs, manuscripts, miniatures, and those ceramics which date from before 1400; Gallery E 12, Persian and Asia Minor material in the main dating from the fifteenth century and later.

In the room devoted to Indian art the recently acquired Head of Buddha is of the first rank and interest. This is a volcanic stone sculpture of the ninth century, from Borobodur, Java. On the same side of the room, but at the farther end, is a figure of Parvati, a fine bronze of the mediaeval period, lent by Miss Cora Timken. Three cases along this wall contain various objects of Indian metal-

work of the seventeenth, eighteenth, and nineteenth centuries, lent chiefly by Lockwood de Forest. The carved doorway in the center of this wall leads to the Indian shrine of the sixteenth century, which is now being assembled and set in place. Several Javanese batik sarongs form part of the decoration of the east wall of E 13.

In the Persian room (E 14) the dominating note is struck by the great garden rug on the north wall, lent to the Museum by the Estate of Theodore M. Davis. Other fine Persian rugs of the fifteenth and sixteenth centuries are shown in this room, which communicates with Gallery D 3, where are exhibited large Persian and Asia Minor rugs, chiefly from the Joseph Lees Williams Memorial Collection, lent by C. F. Williams. The table cases contain Persian manuscripts of the Alexander Smith Cochran Collection. The ceramics, including those in the alcove, have been limited to pieces dating earlier than 1400.

In the third room, E 12, where are the ceramics of the fifteenth century and later, Persian material is exhibited in the wall cases of the east and south walls, Asia Minor material in the west wall cases, and the few Hispano-Moresque pieces in the north wall case. Most of the rugs in this room are from the Joseph Lees Williams Memorial Collection, and date mainly from the sixteenth century. The Near Eastern section of the Moore Collection is exhibited in the adjoining gallery on the north, H 10.

Opening west from Gallery E 12, an alcove similar to that opening from E 14 is being ar anged for the exhibition of Indian miniatures, mostly from the Alexander Smith Cochran Collection. This will connect with the Indian shrine through a narrow gallery containing Indian jewelry.

LIST OF ACCESSIONS AND LOANS

FEBRUARY, 1918

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN	*Ushabti, XX dynasty; vase and ushabti, Late Dynastic; bronze earring (?), date unknown; hematite weight, Empire period	Anonymous Gift.
ANTIQUITIES—CLASSICAL	*Six vases and two bracelets, glass, Roman Imperial	Anonymous Gift.
CERAMICS (Floor II, Room 5)	Two porcelain dishes and two enameled biscuit kilin, Chinese, K'ang-hsi period (1662–1722)	Purchase.
(Floor II, Room 6)	Bowl and bottle, Persian (Rhages), twelfth century; two vases (so-called black hawthorn), Chinese, K'ang-hsi period	Bequest of Isaac D. Fletcher.
	†Jar, American, early nineteenth century.	Purchase.
	*Plate, Mexican, eighteenth century	Gift of Mrs. Robert W. de Forest.
GLASS (OBJECTS IN)	†Lamp, two jars, and two baskets, American, early nineteenth century	Purchase.
METALWORK (Wing E, Room 11)	Plaque, buffalo, Han dynasty (206 B.C.–220 A.D.); two figures, T'ang dynasty (618–906 A.D.), Chinese	Purchase.
MINIATURES AND MANUSCRIPTS	†Four leaves from manuscripts, eleventh to thirteenth century; unfinished miniature, sixteenth century,—Persian	Purchase.
PAINTINGS (Wing E, Room 9)	Two scrolls, Chinese, about 1100	Purchase.
REPRODUCTIONS	*Fifteen vases and ten seals from Crete, Middle and Late Minoan (2200–1350 B.C.)	Purchase.

*Not yet placed on Exhibition. †Recent Accessions Room (Floor I, Room 6).